

a man's tide

composer pitch
by josh hummel



a film by saul lotzof |



MISCARRIAGE
ASSOCIATION
for miscarriage support



what a rich playground for a composer!

I can only imagine how stunning the visuals will be.

for my clip, I took inspiration from your cut-up version of “the sound of myself” since I assume that’s essentially the pacing of some of the visuals.

like the ocean, chords regularly swell and recede. predictable yet never the same.
a lyric cello floats atop the waves, reaching deeper and richer with each tidal surge.

so many possible sonic directions, and the visuals might demand something quite different in the end, but here’s my first go

thanks,
josh